

*Do you want to learn filming nature? Participate to*

# 1<sup>ST</sup> NATURALISTIC DOCUMENTARY LABORATORY

## ► WHAT'S THE LABORATORY

The Naturalistic Documentary Laboratory is a complete ideation and production course of a documentary about nature and environment subjects. The laboratory - stage project is realized in the field of the International Po Delta Birdwatching and Nature Tourism Fair by DELTA 2000 jointly with Francesco Petretti .

## ► WHO CAN PARTICIPATE

Passionate of video maker and television and cinema expression forms.

## ► PROGRAM

The stage will be developed with the production of a short few minutes documentary that interns will realize with the guide of Jost Geppert and the direction of the photography director Maurizio Felli. The filmed material will be edited directly, starting from the Friday 30<sup>th</sup> April afternoon with the guide of the director Antonio D'Onofrio. The text will be written under the supervision of Francesco Petretti. We'll have a **direct experience from the ideation to the complete edition**, with techniques and technologies used in television and professional cinematography fields.

## ► subject

The main subject of the laboratory-stage is the production of a short documentary having as subject scientific, environmental and naturalistic issues.

## ► THE LESSONS

### when - dates

Thursday 29 April, Friday 30 April and Saturday 1 May 2010. Hours: 9.30 a.m. - 1.00 p.m. and 3.00-5.00 p.m.

### where - location

The laboratory will be equipped in the classroom at the suggestive scenery of Comacchio Valleys / Comacchio Salt-works, where open field stages will be held.

## ► MODALITY OF REGISTRATION AND PARTICIPATION

Laboratories are for a limited number of participants (max 30 people): to participate is necessary to register sending by e-mail to [deltaduemila@tin.it](mailto:deltaduemila@tin.it) or by fax to +39 0533 57674 the suitable Participation Form available at [www.podeltabirdfair.it](http://www.podeltabirdfair.it) website within and not over Monday 19<sup>th</sup> April 2010. In case of registrations superior to 30 people, the selection will be carried out according to the date of arrival of the Participation Form. For steps of the open field stage, on Thursday 29 April and Friday 30 April, participants must be equipped with suitable clothes and shoes. **The participation to the laboratory-stage is free**, while costs for board and lodging are in charge of participants.

29<sup>th</sup> April - 1<sup>st</sup> May 2010



DELTA 2000 as organizer of the International Po Delta Birdwatching and Nature Tourism Fair is glad to present the 1<sup>st</sup> Italian Scientific, Naturalistic and Environmental Documentary Laboratory. **Exceptional lecturers for a three-days discovering the best video, audio and scenery techniques to realize naturalistic documentaries.**

## ► coordinator

**FRANCESCO PETRETTI**

## ► lecturers

**ANTONIO D'ONOFRIO  
MAURIZIO FELLI  
JOST GEPPERT**

## What - contents

History and critical analysis of the scientific, environmental and naturalistic documentary in Italy and abroad.  
Principles of Natural History and Environmental Sciences.  
Equipments for video shooting (film, magnetic and digital).  
Editing techniques, actual issues and writing of a story board.  
Techniques of on field and studio filming: telephoto use, macro, time laps, cameras with remote control, light, etc.  
The natural sound and the effects, soundtracks.  
Editing of texts, interviews.  
Reconstruction of sceneries and environments.  
Underwater and air filming, graphic computer.



**Free  
participation!**

In occasion of International Po Delta Birdwatching and Nature Tourism Fair in Comacchio and of the "Naturalistic Documentary Laboratory" at the website [www.podeltabirdfair.it](http://www.podeltabirdfair.it) are available

**Stays offer in Delta and Po Delta Park particularly advantageous!**

**Info and reservations DELTA2000 ☎ 0533 57693 @ [deltaduemila@tin.it](mailto:deltaduemila@tin.it) - [www.podeltabirdfair.it](http://www.podeltabirdfair.it)**